

POSITION DESCRIPTION & PERSON SPECIFICATION

Position: Critic Editor

Reports to: OUSA CEO

Direct reports: News Editor, Features Editor, Culture Editor, Sub Editor, Critic Designer, Distributor, Online Content Manager.

Indirect reports: Chief Reporter, 5 x Staff Writers, 2 Illustrators and 1 Photographer

Volunteers and Interns: 5-10

Location: Critic Office, OUSA Main Offices (640 Cumberland St, Dunedin)

Organisation: Otago University Students Association (OUSA)

Founded in 1925, Critic Te Arohi is New Zealand's longest running tertiary student magazine. While the editorial direction of the magazine changes with the editor, to date it is the fourth-consecutive winner of Best Publication at the Aotearoa Student Press Association awards. As Critic Editor, you are a gatekeeper of the information and entertainment that students consume while on campus - there is an immeasurable amount of responsibility that comes with that. Utilizing your media independence and reporting on the activities of the OUSA Executive is most important to the service that Critic Te Arohi provides students.

The wider OUSA provides a diverse range of services to its 20,000 student members at the University of Otago. An autonomous body with registered charity status and independence from the University, OUSA offers activities and support to students including:

- A confidential support and welfare advice service, representation and advocacy
- Numerous recreation clubs and societies and the facilities to support these
- A varied events programme
- A student radio station (Radio One)
- An award-winning student magazine (Critic Te Arohi).

The OUSA Executive (the elected student members and governors of the Association) run campaigns and represent student views to the University and other external bodies.

OUSA's core responsibility is to engage its student members through services, events, representation and communication by way of a relevant, responsible, inclusive and engaging approach.

Structurally, OUSA is divided into 8 departments: Corporate support; Events; Communications and Marketing; Clubs and Socs; Critic Te Arohi; Planet Media Sales; Radio One and Student Support Centre.

With 90+ staff and many more volunteers, OUSA is a substantial organisation.

Managers of each department report to the CEO, who is responsible to the Student Executive for the overall management of the organisation.

Each of the departmental managers is responsible for the operations of their department, including staffing, financial management and service provision.

OUSA is a dynamic environment to work in – no two days are ever the same. We are an inclusive and supportive employer who values inputs from all staff.

Position purpose:

Managing the weekly production of Critic Te Arohi magazine, including organising content from multiple paid staff and volunteers across the news, features, culture and column sections, managing the design team to ensure the magazine's content looks appealing, dealing with printers, distribution, budgeting. Producing OUSA's summer publications.

Areas of Responsibility

Area	Expected Outputs
People management	<ul style="list-style-type: none"> • Coordination and supervision of paid staff and volunteers. • Working collectively alongside Critic Te Arohi staff to shape and create a magazine per week that never fails to provide interesting, informative, and humorous content to the Otago student demographic.
Financial Management	<ul style="list-style-type: none"> • Direct authority over the Critic budget.
General Tasks	<ul style="list-style-type: none"> • Responsibility for the magazine's content and ensuring that that content is of a publishable standard, and will be engaging to students. • Develop a digital strategy for the magazine • Produce OUSA's summer publications • Engage with University of Otago student body to ensure content is appealing to a wide audience • Engage and build relationships with stakeholder groups • Work closely with the Planet Media sales team to ensure advertising targets are met • Manage Critic's social media pages and website
Health and Safety	<ul style="list-style-type: none"> • Take personal responsibility for engaging in OUSA's no-harm, health and safety culture. • Be familiar with the hazard register for the work area that you work in. • Communicate to the Departmental manager and colleagues any potential hazards that you identify that are not on the register. • Be familiar with the location of first aid kits and qualified first aiders in the Association. • Be familiar with and adhere to any health and safety plans. • Ensure incident and accident forms are filled out for all incidents and accidents that you are involved in, and notify the Human Resources employee about them. • Be proactive in identifying new health and safety initiatives within the department and the wider OUSA community.

Delegated authorities	<ul style="list-style-type: none"> Delegated authority to the Critic Te Arohi designer and section editors to manage the paid and volunteer writers/designers.
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Personal Attributes

Working Collaboratively	<ul style="list-style-type: none"> Ability to build and maintain professional and productive relationships Ability to relate to a diverse range of people. Excellent written and oral communication skills. Communicates positively with colleagues across the OUSA to ensure a strong collegial culture within OUSA.
Organisation	<ul style="list-style-type: none"> Manages self, resources and workload to meet timelines. Is organised and keeps all files and documents in order. Ability to work independently and as part of the team. Ability to recognise when issues need to be escalated to the CEO.
Change	<ul style="list-style-type: none"> Is flexible and resilient to meet the ever changing needs of the magazine, students, and the Association.
Problem Solving	<ul style="list-style-type: none"> Anticipates problems and proactively resolves them in an appropriate manner, escalating issues to the CEO when appropriate.

Qualifications and Experience

- A University graduate or senior student
- Previous experience in media, preferably student media
- Previous management experience, including people management and financial
- A thorough understanding of the tertiary education sector and academia more generally.
- The ability to develop a digital strategy.
- Hold leadership skills.